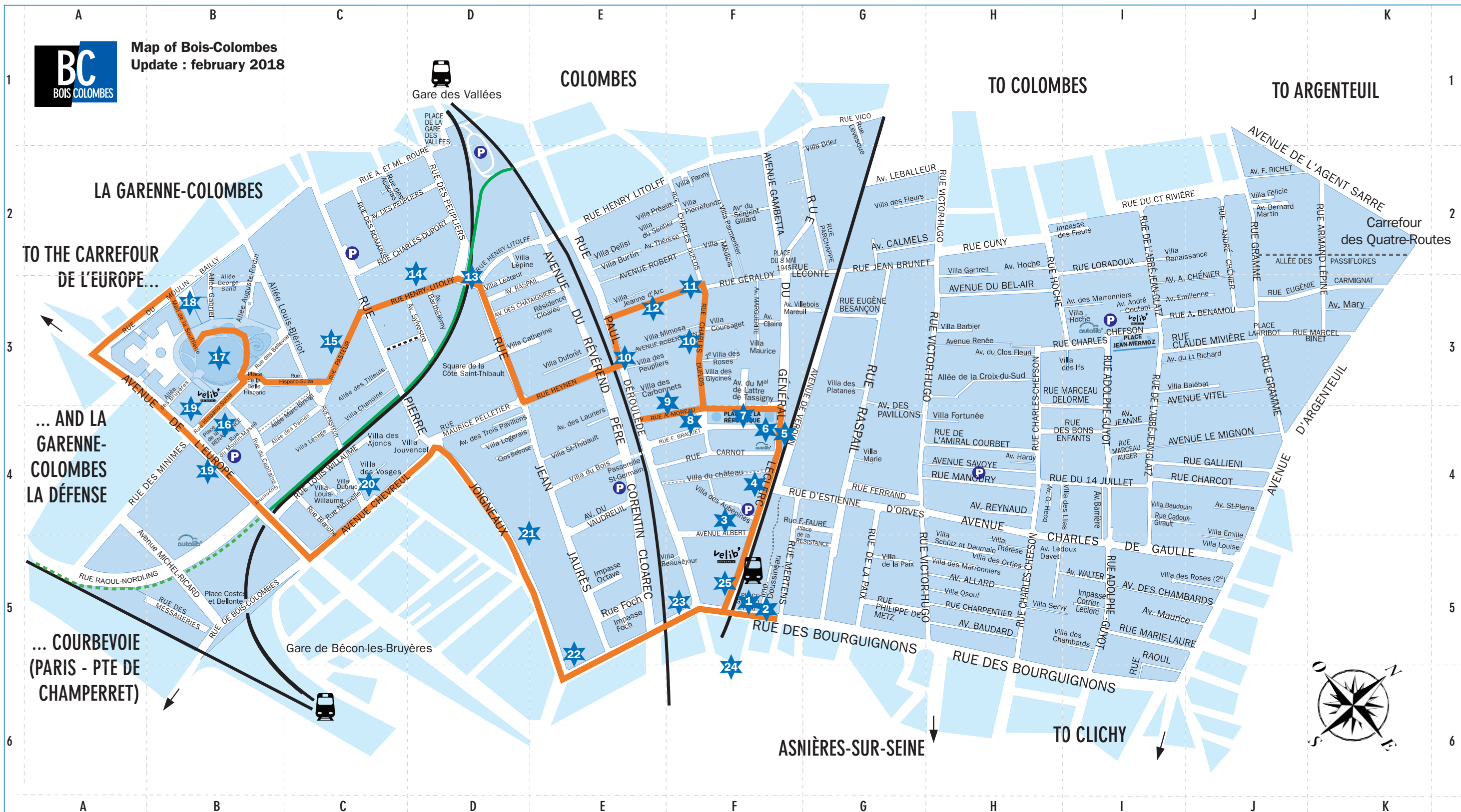
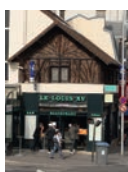




Map of Bois-Colombes
Update : february 2018



1
Gare de Bois-Colombes
place Gabriel-Péri



2
Café "Le Louis XV"
31, rue des Bourguignons



3
Bois-Colombes church
place Gabriel-Péri



7
Place de la République



8
Town Hall
15, rue Charles-Duflos



10
Portals of the avenue Robert-Bain
47, rue Charles-Duflos
86, rue Paul-Déroulède



12
Château des Tourelles
Franklin-Roosevelt park
67, rue Charles-Duflos
100, rue Paul-Déroulède



16
Sculpture "Onde"
place de la Renaissance



17
Bruyères park
places de la Renaissance
and de la Belle-Hispano/
mail de la Soufflerie



18
Primary school La Cigogne
Hispano-Suiza society's old
wind tunnel
11, rue du Moulin-Bailly



19
Offices buildings
17, 60 et 80, avenue
de l'Europe



24
**Old electric station
of Bois-Colombes**
impasse des Carbonnets
(Asnières-sur-Seine)

Place Gabriel-Péri.
Reinforced concrete and coating. 1936.
Architect : Urbain Cassan.

31 bis, rue des Bourguignons.
False half-timbering. Middle of the 19th century.
Unknown architect.

31, rue du Général-Leclerc.
Coating, slate and mecanic tile.
Progressive construction from 1870 to 1928.
Architects : Raymond Touret (1870, frontage and steeple)
and Temporel (1928, complete renovation).

39 bis, rue du Général-Leclerc.
Limestone, cut stone slate, mosaic and sculpture. 1913.
Architects : Paul Coulon et P Bastier.

2, rue du Général-Leclerc.
Coating, cut stone, slate. Between 1853 and 1896.
Unknown architect.

47, rue du Général-Leclerc.
1994. Creator : Société Dauphin.

Before 1896 and 1938.
Landscape : Charles Bouhana.

15, rue Charles-Duflos.
Bricks, silica limestone, limestone, cut stone, cement,
steel and copper. 1935-1937.
Architects: Georges Bovet and Émile Berthelot.

4-6, rue Auguste-Moreau.
Limestone, cut stone, bricks, coating and flat mecanic tile.
Progressive construction between 1888 and the 1960's.
Architects : A. Plancq then Jolivet and Champagne.

47, rue Charles-Duflos/86, rue Paul-Déroulède.
Bricks, iron cast, cut stone and ceramic.
Around 1910. Sculptor : Pierre Vaudrey.

67, rue Charles-Duflos/100, rue Paul-Déroulède.
1929. Landscaper : Charles Bouhana.

67, rue Charles-Duflos/100, rue Paul-Déroulède.
Limestone, rubble cut stone, coating, slate and stained glass.
1893. Architects : Albert and Paul Leseine.

Rue Henry-Litolff.
Connection from Courbevoie to Colombes for the lines
Paris-Argenteuil and Paris Versailles-Rive-Droite. 1881.
Future green promenade.

14 120/122, rue Henry-Litoff.
Burrstone, slate.
Before 1901 (n°120) and before 1904 (n°122).
Unknown architect.

27, rue Pasteur.
Architectonic smooth white concrete (decorative).
Progressive construction from 1959 to 2015.
Architects : Georges Noël (1959)
and Atelier Jean-François Laurent Architecture (2015).

Place de la Renaissance.
Perforated stainless steel. 2007.
Sculptor : Thierry Vidé.

Place de la Renaissance and place de la Belle-Hispano/
Mail de la Soufflerie. 2006.
Landscapers : Philippe Thébaut, Agence TUP

11, rue du Moulin-Bailly.
Reinforced concrete, coating. 1937 and 2004-2005.
Architects : Société Haour Frères (1937),
Patrice Novarina et Alain Béraud (2004-2005).

17, 60 et 80, avenue de l'Europe.
Steel and glass ; stappled stone ; mineral coating
2009, 2004 et 2005.
Architects : Jean-Paul Viguier, Jacques Franceschi
and Jean-Marie Charpentier.

23 bis, avenue Chevreul.
Coating, sculpted cut stone with art deco patterns. 1924.
Unknown architect.

32, rue Pierre-Joigneaux.
Limestone, bricks, burrstone, flat mecanic tile.
Ceramics. 1898.
Architect : A. Pasquier.

1, rue des Bourguignons, 2 et 2 bis, rue Pierre-Joigneaux.
Brick. Beginning of the 1930's.
Architects : Louis-Hippolyte Boileau
and Rendu pour la société La Nationale.

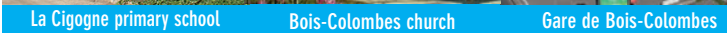
1 à 3, rue Paul-Déroulède, emplacement de l'ancienne villa Thiéfine located at the corner of the rue Paul-Déroulède and rue des Bourguignons. Concrete and briquette. 1995.
Architects : Cabinets Hacour then Boisseson, Dumas et Vilmorin.

Impasse des Carbonnets, Asnières-sur-Seine.
Stone, steel, brick, ceramics and glass.
Built in 1878, established there in 1897.
Architect : Juste Lisch.

9, rue du Général-Leclerc.
Brick, flat mecanic tile and cement. 1930's.
Architect : P. Martin.

1914, the automobile construction society first, and aeronautic construction society then, Hispano-Suiza, establishes in the town's history for the town for one century and shall mark durably the town's history) (**fresco "Hispano-Suiza et Georges Guynemer"**). The only print of this industrial's history, the old wind tunnel of the society has been

From the years 1850, rail transportations grow up : from the end of the 19th century, 5 lines pass through Bois-Colombes (old level crossing rue **Eyné-Litloff** ★) and 3 train stations serve it. The development of the Bois de Colombes's neighbourhood leads to the edification of buildings destined for the inhabitants (school group **Paul-Bert** ★ and Bois-Colombes church ★). Some new equipment are added to answer to the growing demand of the 20's and the 30's : **the gare Lisch** ★, **the Franklin-Roosevelt park** ★ and **the new gare de Bois-Colombes** ★. This is the moment that **the Town hall** ★ is built, an emblematic building due to its function and its architectural aspect what mixes several styles on different periods. The baby boom and the evolution of the way of life after the Second World War make the public authority create new functional buildings like **the school and the high school Albert-Camus** ★. The beginning of the 21st century brings the opportunity of restoring the edifices from this period and to redevelop an old industrial sector (**sculpture**



bois-colombes@bois-colombes.com
Photos credits : Studio des Bourguignons - Richard Loret

avenue de l'Europe and 27 rue des Bourguignons).

attracted by the Bois-Colombes' station which offers an easy access for Paris, the first inhabitants build secondary residence **(le château des Courcelles ☆)** in an area located next to the inn called **villa Thérèse ☆**. These habitations are organized all around private ways (which for the majority still exists today), close by finely crafted portals sometimes **portals of the avenue Robert-Bain ☆** and are in keeping of the period style (materials : bricks, burrstone,... ; exterior appearance and exterior characteristics ; presence of a private garden). At the turning point of the 20th century, these detached houses are joined by little apartments made of brick and burrstone **(building 39 bis, rue du**

Colombes) is a woody and almost uninhabited neighbourhood of the city of Colombes. In the years 1850, thanks to the development of the rail transportation, detached houses have been built in this area, mainly by scientists and artists quite comfortably off. The neighbourhood of the Bois de Colombes expands quickly and, from the years 1870, separatist trends were born. Finally, Bois-Colombes become officially independent on the

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A decorative wrought-iron archway stands as the entrance to a park. The arch is topped with a central medallion featuring a profile portrait, flanked by ornate scrollwork and a sunburst finial. The text 'AVENUE ROBERT BAILLY' is inscribed in white capital letters on a dark, curved band across the arch. Two small white stars mark the ends of this band. The arch is supported by two brick pillars, each topped with a statue of a child. The background shows a clear blue sky and a building with a red-tiled roof.